

Creative solutions aid renovation

Project team takes advantage of treasure trove of reclaimed lumber in Sheridan

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To achieve Ida York's vision for a remodel of the first floor of Hotel Rose in downtown Portland, the project team became creative.

The idea was to replace an old, tired bar and restaurant with a gastropub. York, president of Portland-based Ida York Interior Design, wanted to combine dark, metallic elements with colorful ones tied to the brand of the hotel's new owner, Pineapple Hospitality of Bellevue, Wash.

The project called for creation of a ceiling made of reclaimed lumber, a multicolored resin floor and other unique elements. Work began in early February and is scheduled to finish before the end of the month.

"Most of the project is custom-designed," York said. "All the way through, there were very few things we were able to find off the shelf."

Finding the reclaimed lumber was the greatest challenge, said Darin Hirte, vice president of Brockamp & Jaeger, the project's general contractor. He checked out local and international retail outlets, but the price tag exceeded his budget. Then he spoke with his usual framing supplier, Hillsboro-based Cudahy Lumber Co.

"My supplier said, 'I know a guy,'" Hirte said.

That "guy" was Harold Miller, vice president of Reclaimed Accents in Sheridan. Miller has a mountain of salvaged lumber, but had not really advertised his services, according to Hirte.

"The architect came out here and it just about blew her mind," Miller said. "You can't fathom how much lumber we've really got."

York said that after perusing several million board feet of lumber on 19 acres at the Sheridan property, she and Hirte found exactly what they were looking for.

"We were looking for texture and color," she said. "We literally walked acres of reclaimed wood until we found the right one with the amount ... that we needed."

After fire-treating and milling the 2,500 to 3,000 board feet of lumber down to 1-foot-by-6-foot pieces, carpenters began shaping them and installing them on the ceiling.

A wooden, 12-foot-by-12-foot, rose-shaped ceiling light will be installed later, York said. Additionally, an iron chandelier will have slots made to hold beer bottles provided by the Portland Brewing Co. The bottles will have the brewer's Rose Hip Gold label.

The floor, meanwhile, will be unique in Portland, according to Kevin Vaughn, an architectural design representative of Stonhard subsidiary Liquid Elements. Crews this week began pouring a 2 millimeter multicolored, glossy floor with no grout lines. The process - like pouring oil onto a concrete surface - requires a day for curing. It is being repeated with three colors over eight days, Vaughn said.

"(York) was the key to the whole thing," he said. "I told her, 'I've got this great, cutting-edge floor. This could be a really colorful floor that fits Pineapple's look and feel.'"

The hotel was purchased by Pineapple Hospitality in 2013 and is being remodeled to fit within its brand, said Barb Nystrom, the company's director of real estate assets. Pineapple operates six boutique hotels, including four in Seattle and one in San Francisco; each one has its own personality, she said.

"We're trying to create an identity that fits in with the area that we're moving into," she said. "Portland people are food conscious."

The former bar and restaurant has been renamed Bottle + Kitchen. Though gastropubs in the early 1900s were mostly dark with wood, metal and glass, this one in Hotel Rose will be unique because of its use of color, York said.



Sam Tenney/DJC

Brent Biles, a carpenter with Kriegsco Manufacturing Co., installs a ceiling made of reclaimed wood in the new Bottle + Kitchen gastropub at Hotel Rose.



Sam Tenney/DJC

Hotel Rose, across Southwest Naito Parkway from Tom McCall Waterfront Park, is receiving a restaurant renovation slated for completion by the end of this month.